

PRINCE GEORGE'S COUNTY

HISTORIC SITE SUMMARY SHEET

PG: 68-4-2
Survey #: P.G. #68-4b Building Date: 1913
Building Name: Warren House
Location: 4716 Oliver Street, Riverdale; Maryland

Private/Residence/Occupied/Excellent/Inaccessible

Description:

The Warren house is a two-and-one-half-story, hip and gable-roofed frame house which features a variety of fine details; an oriel window, projecting bays, and pediments decorated with Queen Anne style shingle. Its main facade is to the south, with entrance into the second bay through a door with a single pane transom. In the first bay is a small leaded stained-glass window; the east half of this main south facade is filled with a three-window projecting semi-hexagonal bay. The entire south facade is sheltered by a one-story porch, supported by heavy square posts which form four flattened-arch openings; the westernmost and principal opening is surmounted by a steep pediment filled with raised geometric design. The semi-octagonal bay is repeated in the second story, and is surmounted at third level, by a pediment decorated with fish scale slate shingle; its raking cornice is decorated with dentils. There are two asymmetrical pediments on the east elevation, and on each of the north and west elevations; all are decorated with fish scale shingles and dentilled cornices. In the southernmost bay of the west elevation at second story is a three-window oriel. Three small leaded stained glass windows light the front hall and staircase. The house is shingled with German siding painted white. Most windows have shutters; they are louvered and painted gray. The house rests on a high pebble concrete foundation. The cornice is dentilled throughout, and the roof is of slate shingle.

Significance:

The Warren house is an excellent example of late vernacular Queen Anne architecture with abundant fine detail. It stands on a corner lot in the suburb of Riverdale, just west of the Calvert Mansion. The Town of Riverdale was subdivided in the late 1880's by the Riverdale Park Company on the grounds of the Calvert family estate. Located on the line of the Baltimore and Ohio Railroad just a few miles northeast of Washington, this new community offered suburban living to people who worked in the Capital City. The community included church, school and stores, and promised a healthy environment. The lots (#19 and 20 in Block 46) on which this house stands were sold in 1908 to Carrie Warren, and the house was constructed circa 1913. It incorporated a variety of late Queen Anne styling, with an oriel window, and considerable decorative detail in the asymmetrical pedimented gables. It remained in the possession of the Warren family until 1981; it stands now, in excellent condition, a fine example of its type.

Acreage: 16,200 sq. ft.

**Maryland Historical Trust
State Historic Sites Inventory Form**

Survey No. P.G. #68-4b

Magi No. PG: 68-4-2

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic Warren House (Oliver Street House)

and/or common

2. Location

street & number 4716 Oliver Street ☐ not for publication

city, town Riverdale ☐ vicinity of congressional district 5

state Md. county Prince George's

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Mr. & Mrs. John D. Catlett

street & number 4716 Oliver Street telephone no.: 779-6349

city, town Riverdale state and zip code Md 20737

5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber 5890

street & number Main Street folio 247

city, town Upper Marlboro state Md.

6. Representation in Existing Historical Surveys

title Prince George's County Inventory of Historic Sites

date 1974 ☐ federal ☐ state ☒ county ☐ local

depository for survey records History Division MNCPPC

city, town Riverdale state Md.

7. Description

Survey No. PG#68-4b2

Condition
☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one
☐ unaltered
☒ altered

Check one
☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Warren House is a two-and-one-half story frame house which stands on one of the lots of the town of Riverdale. It is distinguished by a variety of fine decorative details: an oriel window, projecting bays and wrap-around porch, and pedimented gables embellished with novelty slate shingle.

The house is basically square, with asymmetrical gables and bays varying the lines. The main facade is to the south, with entrance in the second bay through a panelled glazed door with single-pane transom. In the first (westmost) bay is a small square window which lights the staircase; it is filled with stained glass, as is the transom. The easterly half of the principal south facade is filled with a two-story hip-roof projecting semi-octagonal bay; on each story the bay is lighted by three 1/1 double hung sash windows. Above the hip roof of the projecting bay, a cross-gable pierces the south plane of the roof at third level. Its gable end is sided with fishscale slate shingle, and lighted by a small 1/1 window; its raking cornices are embellished with dentil moldings.

The entire south facade is sheltered by a one-story hip-roof porch which wraps around and shelters part of the east facade; the porch is supported by heavy square posts which form flattened-arch openings, four on the south facade and three on the east. There is a railing of plain balusters. The westmost principal opening in the porch is surmounted by a steeply pitched pediment; the tympanum is ornamented with applied geometric panelling, identical to that of the Holden-Sweeting House (P.G. #68-10-2). The high porch rests on brick piers infilled with lattice. The principal south door is accessible by a flight of brick steps, which has replaced the original concrete steps.

The house is sheathed with German siding painted white. Windows are generally 1/1 double hung sash, with plain board surrounds and louvered shutters painted dove gray. The boxed, molded cornice has a deep overhang, and is continuously dentilled on all elevations. The hip and gable roof is covered with slate shingle, and there is a brick chimney roughly centered at the ridge. The house rests on a pebble concrete foundation which encloses a full basement.

The wall surfaces are further varied by other details. In the southmost bay at second-story level is a pyramidal-roof oriel window. It is lighted by a 1/1 window in each of its three faces. Unlike the oriel of the Holden-Sweeting House, this oriel has a five-plane roof integral with that of the main block.

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM

Survey No. PG#68-4b-2

Description (continued)

Section 7 Page 2

There are two asymmetrical cross-gables at third level on the east elevation, and one on each of the north and west elevations; like that on the main south elevation, all are decorated with fish-scale slate shingle and dentilled cornices.

There is a one-story projecting bay in the northmost bay of the east facade; it is lighted by a 20/1 window in its east face, and a 12/1 window in each of the angled faces. A small shed-roof porch forms a rear entrance to the kitchen in the westmost bay of the north facade; it rests on brick piers infilled with lattice and has a plain railing.

There are two small single-pane windows in the west elevation, both filled with stained glass; the southmost of these windows lights the formal staircase, and the northmost (at mid-story level) lights an enclosed rear stairway.

The interior of the house consists of four basic spaces. The main south entrance leads into a square stairhall in the southwest quadrant. The closed-string three-run staircase begins near the southwest corner, framed by two square beaded newel posts with applied molding. The stair turns and rises along the west wall, then turns again to the east; it has rectangular balusters and panelled spandrel. The staircase is lighted at the first landing by a small stained glass window, and at the second landing by a plain 1/1 double hung sash window.

A molded chair-rail adorns the walls of the stairhall. Below the chair-rail, the walls are clad with an unusual and handsome pressed composition covering, decorated with continuous rectangular and floral designs.

A pair of five-panel double doors (which retract into pockets in the wall) leads eastward from the stairhall to the parlor in the southeast space. This parlor is lighted on the east by a tall window and jib door which leads out onto the east porch. A second pair of pocket doors leads from the parlor into the dining room in the northeast space. This room is enlarged and lighted on the east by a one-story projecting bay. A modern brick surround has been built around the fireplace in the west wall of the dining room. Doors and windows throughout have plain board surrounds with classical architrave lintels. All wood trim is natural and unpainted.

The house is situated on a town lot, fronting on Oliver Street at the corner of 48th Street. Directly behind the house to the north is a small hip-roof well-house, which encloses a probably original well, now capped

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM

Survey No. PG#68-40-2

Description (continued)

Section 7 Page 3

with concrete. The well-house is sided with lattice above vertical board, and has gray asbestos shingle roof covering. Northwest of the well-house is a hip-roof garage. It is sided with horizontal board and lighted on three sides by a nine-pane single-sash window; its roof is covered with gray asbestos shingle, and the overhanging eaves are punctuated with exposed rafter ends. This garage building is said to have been moved from another location, during the owner, Claude Warren's term as Mayor of Riverdale.

8. Significance

Survey No. PG#68-4b-2

Period	Areas of Significance—Check and justify below		
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government
		<input type="checkbox"/> invention	<input checked="" type="checkbox"/> other (specify) local history

Specific dates 1913 Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D
and/orApplicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ GLevel of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Warren house is an excellent example of a suburban cottage with fine Queen Anne style detail, and transitional Classical Revival interior trim. It stands on a corner lot in the late Victorian suburb of Riverdale, just west of the focal point of that community, the Calvert Mansion.

The Town of Riverdale was subdivided in the later 1880's by the Riverdale Park Company¹, which had purchased 474 acres of Riversdale, the Calvert family estate. Located on the line of the Baltimore and Ohio Railroad just a few miles northeast of Washington, this new community offered suburban living to people who worked in the Capital City. The Riverdale Park Company constructed a variety of types of dwelling, from exuberant Queen Anne styling (cf. P.G. #64-4a) to pyramidal-roofed square simplicity. The community included church, school (donated by the company), and stores, and promised a healthy environment.²

The lots (#19 and 20 in Block 46) on which this house stands were sold by the Riverdale Park Company in 1897 to William S. Boyd; the new owner, however, did not build. In 1908, he sold the unimproved lots to Carrie Warren, wife of Claude E. Warren, a young real estate agent from Virginia. The Warrens were at that time living in a rented house on Ashland Avenue, six blocks to the north. Within a few years they began to build the subject house, possibly using a mail order house design which had been available for more than a decade.³ The house, which was finished in 1913, closely resembled the house built in 1897 by Lewis Holden (P.G. #68-10-2) on Ralston Avenue (now Gallatin Street) in Hyattsville, and may have been built from the same plans (not yet identified). The Warrens' house, however, reflected the change in taste over the years between the construction of the two houses. While the Holden house was highlighted by Queen Anne style panels in the oriel window, and a sleeping porch with turned balusters and spindle frieze, the Warren house had a more classic appearance with its fully pedimented gables and dentilled cornices. The interior wood trim of the Holden house featured the popular late Victorian multi-band molding with bullseye corner blocks, and a doorway embellished

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM
Statement of Significance (continued)

Survey No. PG#68-4b-2

Section 8 Page 2

with spindle-work grille; the wood trim of the Warren house featured Classical Revival architrave moldings, which increased in popularity during the first decade of the twentieth century.

Claude Warren was elected Mayor of Riverdale in 1953, and served six two-year terms, ending with his death in December 1964.⁴ The house remained in the possession of his widow and her sisters until 1981.⁵

The Warren House is an excellent example of late Queen Anne transitional suburban cottage. It incorporates a variety of fine decorative detail, with its oriel window and asymmetrical pedimented gables. It is a fine example of its type, and a noticeable landmark in the late Victorian suburb of Riverdale.

Notes:

1 Prince George's County Deeds JWB #8:426, 520; JWB #12:484; JWB #13:614. Prince George's County Plat JWB #5:474.

2 Riverdale Park real estate brochure, early 1900's. Prince George's County Deed JWB #8:426; Plat JWB #5:474.

3 Prince George's County Deed #47:413; Prince George's County Tax Assessments. Census for Prince George's County, Election District #2, 1910.

4 Town of Riverdale, Maryland, 1920-70 (History of Riverdale, Maryland), 1970, p. 48.

5 Prince George's County Deed #5440:780.

9. Major Bibliographical References

Survey No. P.G. #68-45²

Cf. Chain of Title

Cf. Notes, Item #8

10. Geographical Data

Acreage of nominated property 16,200 sq. ft. TM42 1750 lots 19 and 20, Block 46, RiverdaleQuadrangle name Washington East Section B

Quadrangle scale _____

UTM References do NOT complete UTM references

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Zone Easting NorthingB

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Zone Easting NorthingC

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Susan G. Pearl, Research Historianorganization Historic Preservation Commissiondate July 1985 , March 1988street & number c/o County Planning, MNCPPCtelephone 952-3521city or town Upper Marlborostate Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

Chain of Title

Warren House
P.G. #68-4~~4~~-2

5890:247 24 April 1984 Deed	John D. Catlett to John D. Catlett and Silvia B. Catlett; Lots numbered 19 and 20 in Block numbered 46 in the subdivision known as Riverdale Park being the same property described in 5440:780.
5440:780 11 Aug. 1981 Deed	Ruth Tighe and Richard A. Day III to John D. Catlett; Lots 19 and 20 of Block 46 in Riverdale Park.
5128:952 14 July 1979 Deed	Ruth Tighe to Richard Day III; the same tract conveyed to Tighe in 3153:339.
3153:339 26 May 1965 Deed	Rose Reed to Eva Warren, Ruth Tighe and Catherine Reed; the same tract in Riverdale conveyed to Reed in 3153:338.
3153:338 26 May 1965 Deed	Eva Warren to Rose W. Reed; Lots 19 and 20 of Block 46 in Riverdale Park. Conveyed to Warren and her late husband in 1613:317.
1613:317 29 May 1953 Deed	John R. Dorsey to Claude and Eva Warren; the same tract obtained by Dorsey in 1613:316.
1613:316 29 May 1953 Deed	Eva T. Warren, Ruth Tighe, and Catherine Reed to John R. Dorsey. Lots 19 and 20 of Block 46 in Riverdale Park. Conveyed to Warren, Tighe and Reed in 905:291.
905:291 18 Nov. 1946 Deed	Eva T. Warren and Claude Warren to Lucille Copland; Lots 19 and 20 of Block 46 in Riverdale Park being the same land in 596:273.
596:273 14 April 1941 Deed	John F. Warren and Virginia D. Warren to Eva T. Warren; Lots 19 and 20 of Block 46 in Riverdale Park, conveyed to John Warren in 366:159.
366:159 27 May 1931 Deed	Claude and Eva Warren to John F. Warren; the same tract in Riverdale Park obtained by Claude Warren in 255:225.
255:225 14 Sept. 1920 Deed	Fannie Blundon to Claude Warren; Lots 19 and 20 of Block 46 in Riverdale Park.

- 2 -

<p>98:242 9 Feb. 1914 Deed</p>	<p>The Riverdale Park Company to Fannie P. Blundon; Lots 19 and 20 of Block 46 in Riverdale Park. This tract was obtained by the Riverdale Park Company in 88:163.</p>
<p>88:163 9 April 1913 Deed</p>	<p>Carrie L. Warren, et vir, to the Riverdale Park Company; Lots numbered 15, 19 and 20 in Block 46 per plat of Riverdale Park recorded in JWB #5:688.</p>
<p>47:413 28 July 1908 Deed</p>	<p>William Boyd & Julia Boyd to Carrie L. Warren; Lot 19 in Block 46 of Riverdale Park.</p>
<p>JB1:796 20 Sept. 1897 Deed</p>	<p>The Riverdale Park Company to William S. Boyd; Lot 19 in Block 46 of Riverdale Park.</p>

PRINCE GEORGE'S COUNTY

HISTORIC SITE SUMMARY SHEET

Survey #: 68-4-2 ~~P.G. #68-4b~~ Building Date: 1913

Building Name: Warren House

Location: 4716 Oliver Street, Riverdale, Maryland

Private/Residence/Occupied/Excellent/Inaccessible

Description:

The Warren house is a two-and-one-half-story, hip and gable-roofed frame house which features a variety of fine details; an oriel window, projecting bays, and pediments decorated with Queen Anne style shingle. Its main facade is to the south, with entrance into the second bay through a door with a single pane transom. In the first bay is a small leaded stained-glass window; the east half of this main south facade is filled with a three-window projecting semi-hexagonal bay. The entire south facade is sheltered by a one-story porch, supported by heavy square posts which form four flattened-arch openings; the westernmost and principal opening is surmounted by a steep pediment filled with raised geometric design. The semi-octagonal bay is repeated in the second story, and is surmounted at third level, by a pediment decorated with fish scale slate shingle; its raking cornice is decorated with dentils. There are two asymmetrical pediments on the east elevation, and on each of the north and west elevations; all are decorated with fish scale shingles and dentilled cornices. In the southernmost bay of the west elevation at second story is a three-window oriel. Three small leaded stained glass windows light the front hall and staircase. The house is shingled with German siding painted white. Most windows have shutters; they are louvered and painted gray. The house rests on a high pebble concrete foundation. The cornice is dentilled throughout, and the roof is of slate shingle.

Significance:

The Warren house is an excellent example of late vernacular Queen Anne architecture with abundant fine detail. It stands on a corner lot in the suburb of Riverdale, just west of the Calvert Mansion. The Town of Riverdale was subdivided in the late 1880's by the Riverdale Park Company on the grounds of the Calvert family estate. Located on the line of the Baltimore and Ohio Railroad just a few miles northeast of Washington, this new community offered suburban living to people who worked in the Capital City. The community included church, school and stores, and promised a healthy environment. The lots (#19 and 20 in Block 46) on which this house stands were sold in 1908 to Carrie Warren, and the house was constructed circa 1913. It incorporated a variety of late Queen Anne styling, with an oriel window, and considerable decorative detail in the asymmetrical pedimented gables. It remained in the possession of the Warren family until 1981; it stands now, in excellent condition, a fine example of its type.

Acreage: 16,200 sq. ft.

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. (P.G. #68-4b)

Magi No. PG: 68-4-2

DOE ___yes ___no

1. Name (indicate preferred name)

historic Warren House (Oliver Street House)

and/or common

2. Location

street & number 4716 Oliver Street ___ not for publication

city, town Riverdale ___ vicinity of congressional district 5

state Md. county Prince George's

3. Classification

Category	Ownership	Status	Present Use
___ district	___ public	<input checked="" type="checkbox"/> occupied	___ agriculture ___ museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	___ unoccupied	___ commercial ___ park
___ structure	___ both	___ work in progress	___ educational <input checked="" type="checkbox"/> private residence
___ site	Public Acquisition	Accessible	___ entertainment ___ religious
___ object	___ in process	___ yes: restricted	___ government ___ scientific
	___ being considered	___ yes: unrestricted	___ industrial ___ transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	___ military ___ other:

4. Owner of Property (give names and mailing addresses of all owners)

name Mr. & Mrs. John D. Catlett

street & number 4716 Oliver Street telephone no.: 779-6349

city, town Riverdale state and zip code Md 20737

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courthouse, registry of deeds, etc. Prince George's County Courthouse liber 5890

street & number Main Street folio 247

city, town Upper Marlboro state Md.

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title Prince George's County Inventory of Historic Sites

date 1974 ___ federal ___ state ☒ county ___ local

depository for survey records History Division MNCPPC

city, town Riverdale state Md.

7. Description

Survey No. P.G. #68-45

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☐ altered

Check one

☒ original site
☐ moved date of move _____

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The house is shingled with German siding painted white. Most windows have shutters; they are louvered and painted dove gray. The house rests on a high pebble concrete foundation. The cornice is dentilled throughout, and the roof is of slate shingle.

The house stands on a small town lot. Directly behind it is a small hip-roofed latticed summer house. A little farther north, at the corner of the lot, is a separate garage structure.

8. Significance

Survey No. P.G. #68-4b-2

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)
				local history

Specific dates	Builder/Architect
1913	

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D
and/or
Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G
Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Warren house is an excellent example of late vernacular Queen Anne architecture with abundant fine detail. It stands on a corner lot in the planned suburb of Riverdale, just west of the focal point of that community, the Calvert Mansion.

The Town of Riverdale was subdivided in the late 1880's by the Riverdale Park Company on the grounds of the Calvert family estate. Located on the line of the Baltimore and Ohio Railroad just a few miles northeast of Washington, this new community offered suburban living to people who worked in the Capital City. The Riverdale Park Company offered a variety of vernacular types of dwelling, from exuberant Queen Anne styling to pyramidal-roofed square simplicity. The community included church, school (donated by the company), and stores, and promised a healthy environment.¹

The lots (#19 and 20 in Block 46) on which this house stands were sold by the Riverdale Park Company in 1897, but the new owner, William Boyd, did not build. In 1908, he sold the lots to Carrie Warren, and the house was constructed circa 1913.² It incorporated a variety of late Queen Anne styling, with an oriel window, and considerable decorative detail in the asymmetrical pedimented gables. It remained in the possession of the Warren family until 1981; it stands now, in excellent condition, and a fine example of its type.

Notes:

¹ Riverdale Park real estate brochure, early 1900's. Prince George's County Deed JWB #8:426; Plat JWB #5:474.

² Prince George's County Deed #47:413; Prince George's County Tax Assessments.

9. Major Bibliographical References

Survey No. P.G. #68-4b

PG-68-4-2

Cf. Chain of Title

Cf. Notes, Item #8

10. Geographical Data

Acreage of nominated property 16,200 sq. ft. TM42 1750 lots 19 and 20, Block 46, RiverdaleQuadrangle name Washington East Section B

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting NorthingB

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Zone Easting NorthingC

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Susan G. Pearl, Research Historianorganization Historic Preservation Commission date July 1985street & number c/o County Planning, MNCPPC telephone 952-3521city or town Upper Marlboro state Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

PG: 68-4-2 RA 65-46
P.G. 64
1700645504

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON:				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 4716 Oliver Street				
CITY OR TOWN: Riverdale				
STATE: Maryland		COUNTY: Prince George's		
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)		ACCESSIBLE TO THE PUBLIC		
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific		<input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Other (Specify) _____ _____ _____		
4. OWNER OF PROPERTY				
OWNER'S NAME: Eva Warren and Ruth Tighe				
STREET AND NUMBER: 4716 Oliver Street				
CITY OR TOWN: Riverdale		STATE: Maryland		
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC. Prince George's County Courthouse				
STREET AND NUMBER:				
CITY OR TOWN: Upper Marlboro		STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: None				
DATE OF SURVEY: _____				
<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

CONDITION		(Check One)					
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
		(Check One)			(Check One)		
		<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	
<p>DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE</p> <p>The house is a 2½ story frame structure of irregular massing. There is an oriel window on the west side of the house. The main (south) facade gable is off center to the east, while the pedimented front steps are off center to the west. The porch running across the facade has flat arched openings. Gutter-like projections under the eaves support the boxed cornice.</p>							

SEE INSTRUCTIONS

DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The house is a 2½ story shingle and clapboard sheathed, framed house. The main (north) facade has three bays, with pedimented dormer above the central bay. There is a tower in the northwest corner with a hemispherical roof. There is a one-story porch across the main facade.

The detailing is Queen Anne.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

PG-68-4-2

SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known)			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____
STATEMENT OF SIGNIFICANCE			

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE			LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	
NW	0	1	"	0	1	"	
NE	0	1	"	0	1	"	
SE	0	1	"	0	1	"	
SW	0	1	"	0	1	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:		COUNTY:	
STATE:		COUNTY:	
STATE:		COUNTY:	
STATE:		COUNTY:	

11. FORM PREPARED BY

NAME AND TITLE: Christopher Owens, Park Historian	
ORGANIZATION: M-NCPPC	DATE: 3/9/73
STREET AND NUMBER: 8787 Georgia Avenue	
CITY OR TOWN: Silver Spring	STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

SEE INSTRUCTIONS

Chain of Title

Warren House
P.G. #68-4b5890:247
24 April 1984
Deed

John D. Catlett to John D. Catlett and Silvia B. Catlett; Lots numbered 19 and 20 in Block numbered 46 in the subdivision known as Riverdale Park being the same property described in 5440:780.

5440:780
11 Aug. 1981
Deed

Ruth Tighe and Richard A. Day III to John D. Catlett; Lots 19 and 20 of Block 46 in Riverdale Park.

5128:952
14 July 1979
Deed

Ruth Tighe to Richard Day III; the same tract conveyed to Tighe in 3153:339.

3153:339
26 May 1965
Deed

Rose Reed to Eva Warren, Ruth Tighe and Catherine Reed; the same tract in Riverdale conveyed to Reed in 3153:338.

3153:338
26 May 1965
Deed

Eva Warren to Rose W. Reed; Lots 19 and 20 of Block 46 in Riverdale Park. Conveyed to Warren and her late husband in 1613:317.

1613:317
29 May 1953
Deed

John R. Dorsey to Claude and Eva Warren; the same tract obtained by Dorsey in 1613:316.

1613:316
29 May 1953
Deed

Eva T. Warren, Ruth Tighe, and Catherine Reed to John R. Dorsey. Lots 19 and 20 of Block 46 in Riverdale Park. Conveyed to Warren, Tighe and Reed in 905:291.

905:291
18 Nov. 1946
Deed

Eva T. Warren and Claude Warren to Lucille Copland; Lots 19 and 20 of Block 46 in Riverdale Park being the same land in 596:273.

596:273
14 April 1941
Deed

John F. Warren and Virginia D. Warren to Eva T. Warren; Lots 19 and 20 of Block 46 in Riverdale Park, conveyed to John Warren in 366:159.

366:159
27 May 1931
Deed

Claude and Eva Warren to John F. Warren; the same tract in Riverdale Park obtained by Claude Warren in 255:225.

255:225
14 Sept. 1920
Deed

Fannie Blundon to Claude Warren; Lots 19 and 20 of Block 46 in Riverdale Park.

- 2 -

98:242
9 Feb. 1914
Deed

The Riverdale Park Company to Fannie P. Blundon; Lots 19 and 20 of Block 46 in Riverdale Park. This tract was obtained by the Riverdale Park Company in 88:163.

88:163
9 April 1913
Deed

Carrie L. Warren, et vir, to the Riverdale Park Company; Lots numbered 15, 19 and 20 in Block 46 per plat of Riverdale Park recorded in JWB #5:688.

47:413
28 July 1908
Deed

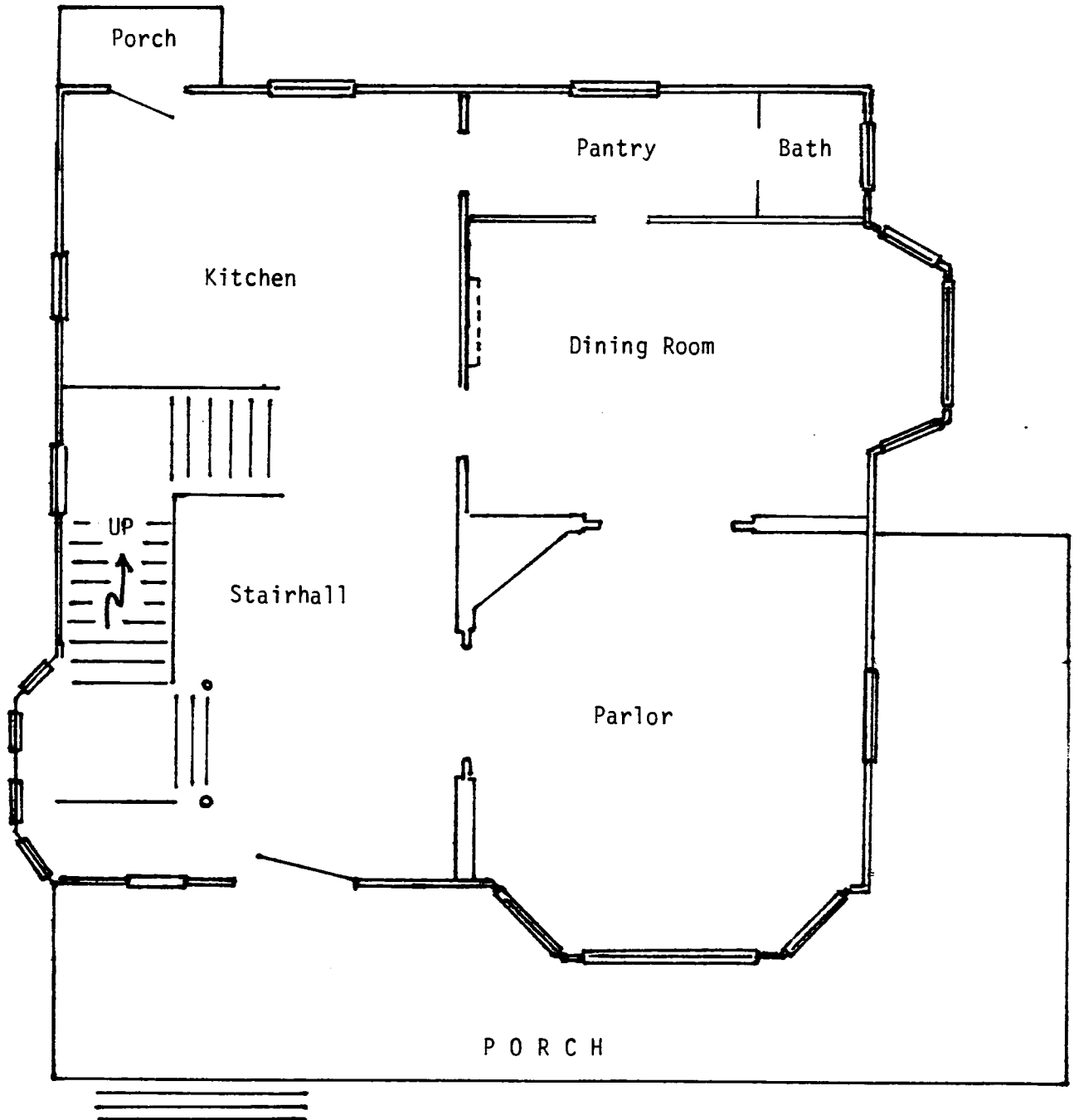
William Boyd & Julia Boyd to Carrie L. Warren; Lot 19 in Block 46 of Riverdale Park.

JB1:796
20 Sept. 1897
Deed

The Riverdale Park Company to William S. Boyd; Lot 19 in Block 46 of Riverdale Park.

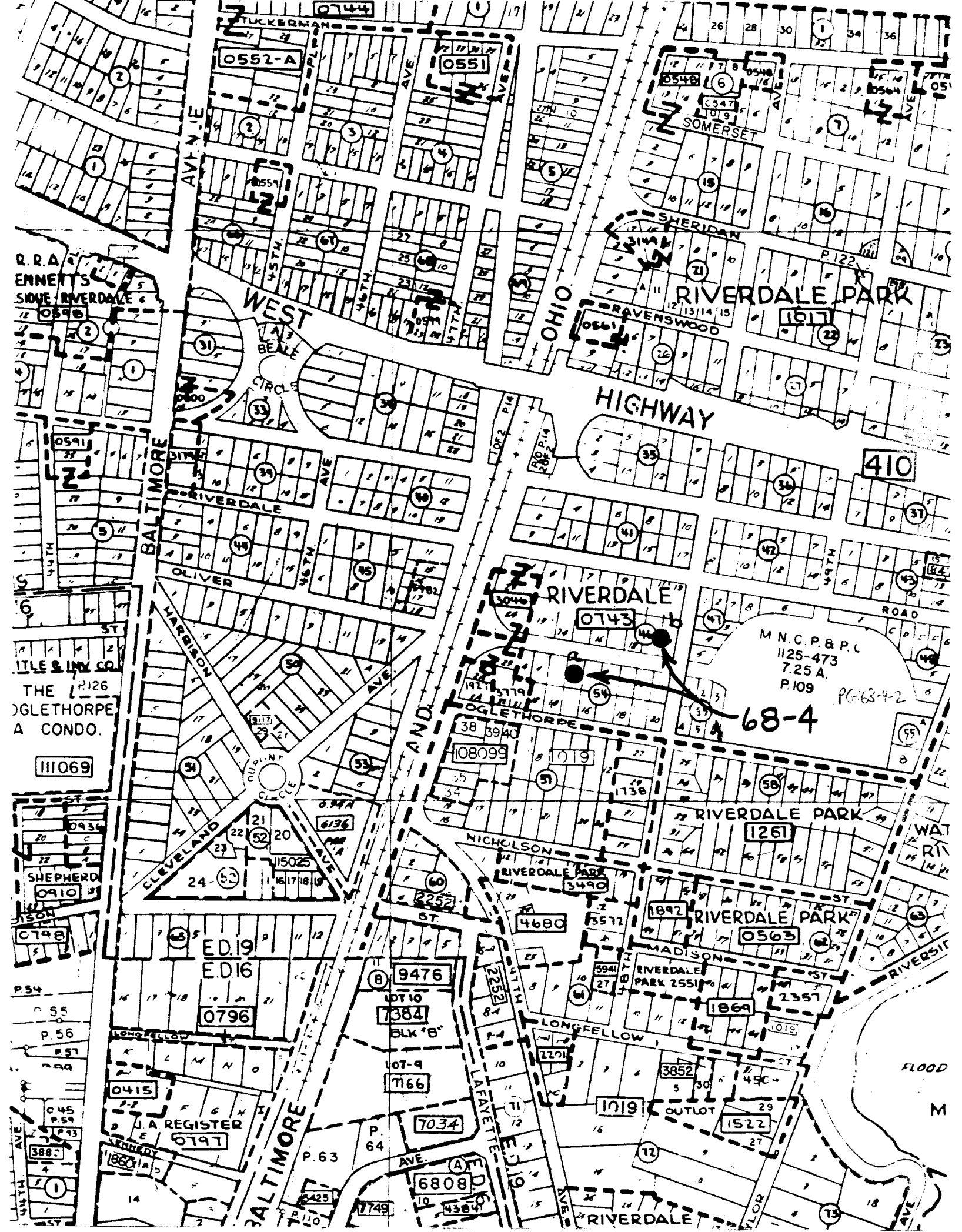
Warren House

PG#68-4b



sgpearl 3/88
(not to scale)

PG-68-4-2







P.G.#68-4b

Warren House

Prince George's County, MD

Susan G. Pearl

March 1985

Southeast 3/4/ elevation

Neg: Md. Hist. Trust, Annapolis, MD.



P.G.#68-4b

Warren House

Prince George's County, MD

Susan G. Pearl

March 1985

East elevation

Neg: Md. Hist. Trust, Annapolis, MD



P.G.#68-4b

Warren House

Prince George's County, MD

Susan G. Pearl

March 1985

South elevation

Neg: Md. Hist. Trust, Annapolis, MD



P.G.#68-4b

Warren House

Prince George's County, MD

Susan G. Pearl

March 1985

South entrance

Neg: Md. Hist. Trust, Annapolis, MD



P.G.#68-4b

Warren House

Prince George's County, MD

Susan G. Pearl

March 1985

West elevation

Neg: Md. Hist. Trust, Annapolis, MD



P.G.#68-4b

Warren House

Prince George's County, MD

Susan G. Pearl

March 1985

North elevation

Neg: Md. Hist. Trust, Annapolis, MD



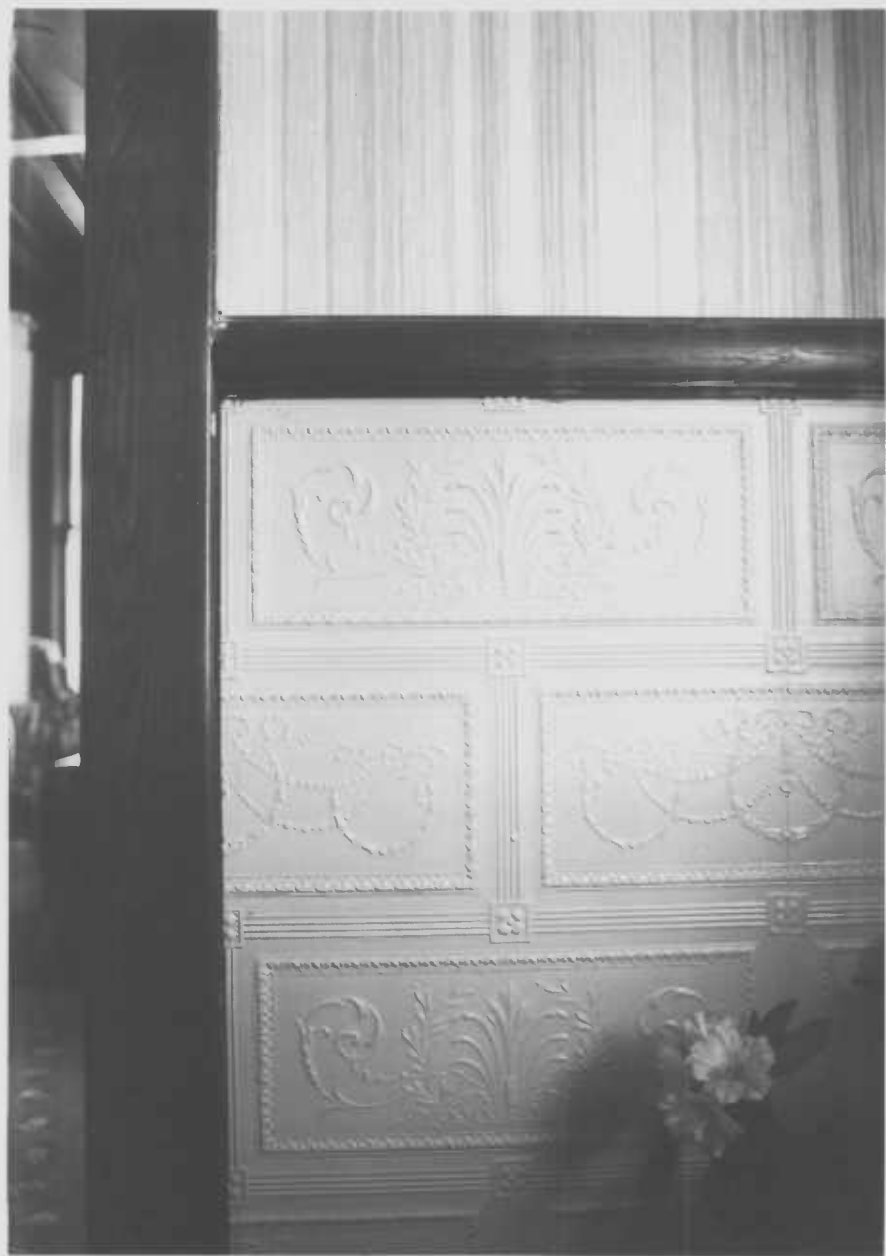
P.G. #68-4b

Warren House
Prince George's County, Maryland
Susan G. Pearl
March 1988
Stair, detail
Neg: Maryland Historical Trust
Annapolis, Md.



P.G. #68-4b

Warren House
Prince George's County, Maryland
Susan G. Pearl
March 1988
Stairhall, view from southeast
Neg: Maryland Historical Trust
Annapolis, Md.



P.G. #68-4b

Warren House
Prince George's County, Maryland
Susan G. Pearl
March 1988
Wall covering, stairhall
Neg: Maryland Historical Trust
Annapolis, Md.



p.g. #68-4b

Warren House
Prince George's County, Maryland
Susan G. Pearl
March 1988
Parlor, doors into dining room
Neg: Maryland Historical Trust
Annapolis, Md.



NAME

PG: 68-4-2

LOCATION 4716 OLIVER ST. RIVERDALE, MD.

FACADE W

PHOTO TAKEN 3/9/73 M. DWYER